



**PBQ-001-010187** Seat No. \_\_\_\_\_

**B. A. (Sem. II) (CBCS) Examination**

**November / December - 2018**

**English : Paper - CCE - 02**

*(Lyric Form) (Optional - II) (Old Course)*

**Faculty Code : 001**

**Subject Code : 010166**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions.
- (2) Figures to the right indicate full marks.

1 Write a note on the origin and development of the Lyric. 14

**OR**

1 Enumerate the salient features of the Ode. 14

2 Write an essay on the history and development of the Ballad. 14

**OR**

2 Compare and contrast the Shakespearean sonnet with the Petrarchan sonnet. 14

3 Discuss the theme of inconstancy and instability of man's love as revealed in "Sigh No More, Ladies." 14

**OR**

3 Assess Milton's "On His Blindness" as a sonnet. 14

4 Critically appreciate Auden's "Ballad". 14

**OR**

4 Evaluate "Daffodils" as a nature poem. 14

- 5 (a) Attempt any one of the following : 7
- (1) Structure of the Lyric.
  - (2) Elegiac conventions.
- (b) Attempt any one of the following : 7
- (1) Pippa's Song
  - (2) Break, Break, Break, as an elegiac song.
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